

Education

- PhD Music. Faculty of Arts, Macquarie University. 2014
- M.Arts (Hons) by research, Faculty of Arts University of Western Sydney. 2003
- Bachelor of Music, Australian Institute of Music. 1999
- Diploma of Jazz, Sydney Conservatorium of Music. 1982

Selected performances

Tours of South East Asia, South Africa, Europe, and Australasia - performing as the at the Adelaide International Guitar Festival, Jakarta International Jazz Festival, Japan Expo (2005), Jazz Yatra in New Delhi and Mumbai, Johannesburg Film Festival, Clusone International Music Festival (Italy), Melbourne Arts Festival, Adelaide Fringe and Arts Festival, The Studio Sydney Opera House, Wangaratta International Jazz Festival, and The Four Winds Classical Music Festival.

Selected collaborations

An acknowledged virtuoso guitarist and accomplished composer, Guy Strazz has collaborated with a variety of national and international musicians, including: Roger Frampton, Don Burrows, Martin Taylor, Ike Isaacs, Vince Jones, Dale Barlow, Casey Bennetto's Keating! - Neil Armfield director; Riley Lee, Ian Clearworth, Mark Atkins and Matt Doyle; Slava Grigoryan, Mike Stern, Furio Di Castri & Francesco D'Auria; Iwayan Balawan, Dwiki Darmawan, Ashok Roy, Sandip Chatterjee, and Vishwa Mohan Bhatt; Bobby Singh, David Jones, Sandy Evans and Matt McMahon.

Selected discography

Ten albums as leader: two on Tall Poppies Records, five on ABC Records, one on Underscore Records, one on Birdland Records and one on Rufus Records (please see <http://www.guystrazz.com>).

Selected achievements

PhD (2014), Australian Independent Recording Jazz Nomination (2008); Indie Acoustic Project (USA) Best Release Runner Up (2006). Australia Council for the Arts Music Fellowship (Aus/EU/USA 2001-2003). APRA Award 2000, APRA Nominations 1999 & 2004; Australia

Council Touring/Project grants to India (2004), Indonesia (1997), and Playing Australia (2000 and 2004); Macquarie University Research Scholarship MQRES (2009-2013). UNICEF Award for organizing a Rwanda Children Appeal Concert in Sydney (1994). Citations in the *Oxford Companion to Australian Jazz* (B. Johnston), and in “*The Twang Dynasty - A history of plucked instruments in Australia from 1836 to 2011* (2012);

Teaching

- UNSW Adjunct academic: Guitar and improvisation 2014 -
- UNSW: Classical and jazz Guitar 2004 -2011
- Macquarie University: PT Tutor - MUS 207 Guitar Principles. 2014 -
- Macquarie University: Lecturer - Masters Degree: Musicianship and Improvisation. 2009 - 2011
- Central Coast Con: Director of Contemporary Music Studies 2009-11
- Head of Guitar Studies 2012
- Central Coast Con: guitar tutor 2008 -
- Australian Institute of Music: Senior guitar tutor, and improvisation 1997-2001
- Designed and Lectured the World Music Course.
- NSW Conservatorium of Music - Classical guitar ensemble tutor - Strings Department/Greg Pickler 1998-9
- Mentorship-style training in guitar, musicianship, performance, and private studio teaching skills. 2002 - 2011

Ensemble direction

- Central Coast Conservatorium of Music: Director of junior and senior guitar ensembles. 2008 -
- The National Aboriginal Islander Skills Development Association - Dance College: Director of music/dance choreography ensemble. 2008-2009
- Australian Institute of Music: Director of contemporary music ensembles. 1997-2001
- NSW Conservatorium: Contemporary classical guitar ensemble 1998-99

Curriculum design

- Guitar and improvisation curriculums - Central Coast Conservatorium of Music.
- Music curriculum - The National Aboriginal Islander Skills Development Association - Dance College.
- Guitar and improvisation curriculum - University of Western Sydney.
- Guitar curriculum - Australian Institute of Music.
- World Music curriculum - Australian Institute of Music.

Pedagogical resources/expertise

Guitar styles: Western and South American classical, jazz, classical/fusion, traditional and experimental Brazilian popular and art music, Afro-Cuban and Latin American music.

Traditional guitar techniques: Carcassi's method, Tarrega's *Elementos Fundamentales*, Yepes (ima technique), Segovia's scales and arpeggios, G. Pickler (right-hand technique). Hanon for classical guitar, M. Giuliani Arpeggio Studies, F. Sor (rest/free stroke etudes), Bach Lute Suites, Villa Lobos (12 Etudes). J. Duarte's *Foundation Studies in Classic Guitar Technique*.

Contemporary Techniques: Ralph Towner (prepared right hand technique). Powell/Bellinati/Faria (right-hand rhythms for Brazilian guitar). Paco De Lucia/Tomatito (flamenco *falsetas*), Leo Brower (the Afro Cuban rhythmic influence on the classical guitar), *Exploring Arpeggios* and Contemporary left-hand fingering for scales (Strazz, Sibelius format, unpublished).

Improvisation - harmonic/melodic relationships, phrasing, rhythms, melodic patterns, harmony structures for guitar, ornaments, and structural framework of compositions. *Konnakol* (South Indian syllabic rhythm language).

Selected compositions portfolio - Guitar Etudes in A, B and C; Sonata in D, *Acacia* guitar Fantasia - The Blue Gum Trilogy, Bartok *6 Romenian Folk Dances* adapted for guitar duet, *Silk Road* Double Concerto for Guitar, Piano and Chamber Orchestra. John McLaughlin's *Guardian Angel* arranged and adapted for piano/guitar duet. In addition, 72 compositions for various ensembles are published by Universal Music Australia.

Creative research/publications 2003-2013

Current projects

- 1) Journal article: "Improvisation in composition and performance- a spatiotemporal perspective"
- 2) Endorsement project: MP3 sound files of the Silk Road guitar concerto upload on the Alhambra Guitar Company websites in Spain and USA
- 3) Endorsement project: Production of a DVD of guitar/piano adaptation of

the Silk Road Concerto for upload on the Godin Guitars website and social media in Australia/Canada/USA.

- Guy Strazz, seventy-two music compositions, Universal Music Publishing Australia, Sydney, 2005 -
- Publication of four compositions in The Australian Jazz Real Book © Tim Nikolski, Melbourne, 2013.
- Biographical citation - The Twang Dynasty - *A history of plucked string instruments in Australasia from 1836-2011*, Ron Payne. Guy Strazz: Boss Publishing, Melbourne, 2012.
- *Eastern Blues* - CD Review, J. McBeath, The Australian, 2012.
- *Calcutta Express*, Featured CD of the Week, The Planet, Lucky Ocean, ABC Radio National, 2010.
- Citation - Extempore - improvisation journal, opening track: *Silk Road* on bonus CD. Miriam Zolin, Extempore Pty Ltd, Melbourne, 2009.

Articles

- Underscore Records official website, *What is this thing called... World Music?* PDF article by: Guy Strazz. A. Pradhan and S. Mudgal, www.underscorerecords.com, New Delhi, 2007.
- Strazz, Guy. World Grooves - *Improvisation Concepts - Single-String Travels* (teaching column), Australian Guitarist Vol. 55, Next Edition Pty Ltd, Sydney, 2005.
- Strazz, Guy. World Grooves - *What is this thing called... World Music?* Australian Guitarist, Vol. 54, p.66. Next Edition Pty Ltd, Sydney, 2005.
- Strazz, Guy. World Grooves - *Brazil* (teaching column), Australian Guitarist Vol. 51, Next Edition Pty Ltd, Sydney, 2005.
- Strazz, Guy. World Grooves - *Mali Pentatonic Grooves* (teaching column), Australian Guitarist: Vol. 52, p.68. Next Edition Pty Ltd, 2005.